

**Sri Geetaansha Digitals**

Hyderabad | Visakhapatnam | Kakinada | Vijayawada | Ongole



Print & Copy

For More Details: 93948 55244, 9059465965

# 13 KILLED IN BLAST NEAR RED FORT



**- Car with people exploded at Traffic Signal**  
**- "Condolences To Those Who Have Lost Their Loved Ones In Delhi Blast": PM**

**New Delhi:** Thirteen people were killed and 24 injured after a high-intensity explosion ripped through a car with passengers this evening near Delhi's historic Red Fort, one of India's most high-profile spots. The blast took place in a Hyundai i20 car at 6.52 near the Red Fort Metro Station, leaving mangled bod-

ies and wrecked cars scattered in the busy area. "It was a very powerful explosion," said sources in the Delhi Police. "The blast took place in a slow-moving vehicle that stopped at the Red Fort traffic signal. There were occupants in the car. The blast damaged cars nearby," Delhi Police Commissioner Satish

Golcha told reporters. The explosion damaged nine vehicles. The Hyundai i20 car was registered in the name of one Nadeem and had a Haryana registration number. India's premier terror probe agency, the National Investigation Agency (NIA), and the National Security Guard have joined the investigations.



## 2,900 kg Explosives Found At 2 Houses Of J&K Doctor In Faridabad



**Faridabad:** Just a day after 350 kg of explosives and several arms and ammunition were

seized from a rented accommodation, 2,563 kg of suspected explosives were recovered from

another house in Haryana's Faridabad. Both the houses were rented by Dr Mujammil Shakeel, a doctor from Jammu and Kashmir's Pulwama who has emerged as a key link in a "white-collar" terrorist ecosystem involving radicalised professionals. As per the initial police investigation, the recovered substance is likely ammonium nitrate. The Faridabad and Jammu and Kashmir Police have been conducting raids at this house since this morning.

Shakeel, who works at Al Falah Medical College and Hospital in Faridabad, was arrested in the case recently. Al Falah University in Faridabad's Dhoj, around 45 km from Delhi, is privately run and recognised by the University Grants Commission (UGC). On Sunday, the officials recovered 350 kgs of explosives, 20 timers, assault rifles, handguns and ammunition from a room that Shakeel had been renting in Dhoj for the past three and a half years.

**Poll-Bound Bihar On High Alert After Delhi Red Fort Blast Kills 13**

Poll-bound Bihar was put on high alert after a powerful explosion near the Red Fort in Delhi killed thirteen people and injured over twenty people. Security across the state, already beefed-up for the final phase of assembly polls on November 11, has been intensified.

**'NO ONE SUSPECTS DOCTORS'**  
**The Terror Plot Behind Faridabad Explosives Haul**

**Faridabad:** The two doctors linked to the 2,900-kg haul of bomb-making material in Faridabad near Delhi were in regular touch with their handlers in Kashmir and were awaiting details of their target, top sources in the security establishment have said. Dr Adeel and Dr Muzammil have told the police during interrogation that they were chosen for the task because the handlers believed "no one would suspect doctors in Delhi NCR", the sources said. The doctors



were told to wait for details regarding their target. The conspiracy, the sources said, was hatched in Pakistan, and the directions were coming through handlers in Kashmir.

Police said this terror module was linked to Jaish-e-Mohammad and Ansar Ghazwat-ul-Hind. The operation has led to the arrest of key operatives and recovery of a massive cache of arms, ammunition and explosives, during coordinated searches in J&K and other states. The doctors' interrogation suggests that creating communal disturbance in Delhi NCR was also part of the plan, the sources said, adding that the target could have been anywhere in NCR.

**227 specialists posted to strengthen secondary hosps across AP**

**Vijayawada:** To address the shortage of specialist doctors in secondary-level hospitals that form a critical part of the government healthcare network, the State health department has deployed 227 post-graduate doctors across 142 secondary hospitals in the State. According to officials, the postings were finalized through counselling across 12 specialties, including gynecology, general medicine, general surgery, anaesthesia, pediatrics, orthopedics, radiology, ophthalmology, dermatology, ENT, and pathology.

Secondary health director Kevin Chakradhar Babu and public health director Dr. Padmavati briefed health minister Y Satyakumar Yadav on the hospital-wise and subject-wise distribution of newly posted specialists. Of the total appointments, 155 doctors have been assigned to 100 Community Health Centers (CHCs), 60 to 33 area hospitals, 10 to seven district hospitals, and two to two MCH hospitals. The Gudur Area Hospital has received the highest allocation, with four specialists, including a pediatrician, radiologist, dermatologist, and pathologist. Minister expressed satisfaction over the recruitment drive, saying the appointments mark a major step toward improving specialist availability and service quality in government hospitals. Out of 257 in-service PHC doctors who completed their postgraduate studies in 2022-23, 227 have been posted to secondary hospitals, while the remaining 30 doctors have been designated as tutors in Directorate of Medical Education (DME) institutions due to the absence of suitable vacancies.

**Tirumala prasadam scandal YSRCPs alleged role in fraudulent ghee supply to TTD, CBI investigates: Kommareddy Patabhiram**

**From Our Staff Reporter Amaravati, Nov., 10 :** Swachhbanda Corporation Chairman Kommareddy Patabhiram said that the CBI investigation is ongoing under the supervision of the Supreme Court into the adulteration of Tirumala Prasad during the YSRCP regime. He said that crores of devotees have suffered because of the greed for money and that they are trying to adulterate Srivari Prasad. He expressed his anger that the family members of Jaganmohan Reddy, who served as TTD chairmen during the YSRCP regime, have committed a great sin by damaging the sanctity of Tirumala. He said that during the YSRCP regime, Sugandha Oil and Chemicals Company supplied dangerous chemicals to Bhole Baba Dairy and gave ghee to TTD.



Kommareddy was furious that 6.5 lakh kg of ghee was made with monoglyceride and acetic acid esters under false bills in the name of palm oil during the YSRCP regime. He alleged that when YV Subbareddy was the chairman, Bhole Baba supplied 68.17 lakh kg of adulterated ghee and looted Rs.251 crore. Will they still justify using ghee made with chemicals for Srivari Prasadam? He was furious. Will they shamelessly claim to be transparent after defiling Tirumala Prasadam with 68 lakh kg of adulterated ghee? He expressed his anger.

They questioned why action was not taken even after reports of palm oil being mixed in ghee when YV Subbareddy was the chairman in 2022. They were furious that if Subbareddy was not involved in the adulterated ghee, why did he meet Bholebaba director Pomil Jain. They strongly accused Subbareddy of continuing the contracts because he got commissions by obstructing Chinna Appanna. They said that the SIT remand report had concluded that the Prasad of the Swami was knowingly adulterated for commissions during the YSRCP regime. They questioned why the SIT had asked them to provide bank accounts and transaction details if Subbareddy was not involved in the adulterated ghee case. They expressed anger that the YSRCP leaders had finalized the tender for ghee made with hazardous chemicals for Rs. 320 without buying a single liter.

**Call to make Nov 12 protests a mass movement**

**From Our Staff Reporter Guntur, Nov., 10 :** YSRCP State coordinator Sajjala Ramakrishna Reddy has urged party leaders and cadre to make the November 12 constituency-level rallies against the privatisation of medical colleges a mass public movement. He accused the coalition government of weakening the healthcare system and called for amplifying people's growing discontent. During a teleconference with CEC, SEC members, and party functionaries on Sunday,

Sajjala stressed the importance of involving



caste groups, trade unions, voluntary organisations, and like-minded sections to strengthen the agitation

and attract national attention. He also directed leaders to complete grassroots-level party committees and digitise organisational data, aiming to build a 13-lakh-strong organisational network for future programmes. YSRCP central office In-charge Lella Appi Reddy appealed to all leaders to ensure that the rallies on November 12 strongly reflect public sentiment and demonstrate the party's unity and strength against the government's policies.

**AP cabinet approves quantum computing policy investments**

**From Our Staff Reporter Amaravati, Nov., 10 :** The AP Cabinet, chaired by CM Chandrababu Naidu, took several key decisions today. The AP Cabinet gave the green signal to investment proposals worth Rs. 1 lakh crore in the state. In this cabinet meeting, which lasted for almost three and a half hours, 70 issues on the agenda were discussed. After the cabinet meeting, Minister Parthasarathy revealed the decisions taken in the meeting to the media. The minister said that AP is going to become a hub for quantum computing companies, technical experts, and



quantum computing component companies. He said that the goal of the quan-

tum computing mission is to attract investments of one billion dollars and it is

expected that a large number of startups will come to the state.

**Assembly speaker Ayyanna Patrudu comments on YS Jagan assembly absence**

**From Our Staff Reporter Rajahmundry, Nov., 10 :** Andhra Pradesh Assembly Speaker Ayyanna Patrudu made interesting comments on former Chief Minister YS Jagan. He satirized Jagan by saying, "What does it have to do with me?" He said, "Jagan is just an ordinary MLA." He made comments in his own style about not coming to the assembly. On Monday, Speaker Ayyanna Patrudu inaugurated the paddy procurement center in Kuthukuluru, Anaparthi mandal. Speaking on the occasion, he answered the questions asked by many as to why Jagan is not coming to the assembly. "Jagan is an ordinary MLA. YSRCP does not even

have opposition status. Many people are asking me why Jagan is not coming to the assembly. What does it matter to me if Jagan does not come? As the Speaker, it is my responsibility to give an opportunity to MLAs of all parties to speak. We will give Jagan an opportunity to speak as per my responsibility. Jagan says he will come to the assembly only if he is given opposition status. There is no record of giving opposition status to 11 seats anywhere in the country. It is wrong to blame Jagan for opposition status. What will I do if the people give Jagan 11 seats? I am acting

constitutionally in the assembly," said Speaker Ayyanna.



After the crushing defeat in the assembly elections, YS Jagan has not even looked at the assembly. He came and went to the as-

sembly only during the oath-taking ceremony. After that, he has not come to the assembly. That is, he is making strange claims that he wants opposition status and will come to the assembly only if he does so. However, according to the assembly rules, there is no possibility for YSRCP to get opposition status. The ruling party is questioning how they will give opposition status to YSRCP, which has won only 11 assembly seats. However, Jagan continues to stubbornly tell the assembly that he will come to the assembly only if opposition status is given. This matter is still a hot political discussion.

# EDITORIAL

## Today's Criticism of Multiple Voices

Criticism has been stagnant for the past fifteen years, lacking new theories and in-depth analysis. He said that the 'methodical' criticism that stretched from Kattamanchi to Tripuraneni has stopped, and today's critics are only revolving around four words: 'object, language, expression and sculpture'. While there is truth in some of the concerns expressed in the article, it is a mistake to dismiss the contemporary field of criticism as completely 'without standards'. In fact, today's Telugu criticism does not suffer from 'lack of standards'; it has evolved from 'single standard' towards 'multiple standards'. This is not a weakness, but a sign of maturity that reflects the complexity of modern society and the diversity of literature.

The main allegation in the original article that 'there are no new theories' is a most astonishing argument. 'New theory' does not fall from the sky; it means applying new philosophical thoughts and social science theories from around the world to our literature and building our own critical methods. The work that has been done and is being done in that direction in the last fifteen years cannot be ignored. Existential criticism has spread during this period. In this category, Dalit, feminist, BC and regionalist criticisms have not stopped as mere 'object' criticism. They are constructing their own aesthetics. Sangisetty Srinivas's book 'Savaru' on Muslim literature, Katayyani Vidmahe's 'Neeli Ragam' essays in Kolimi Patrika, Dattayya Attem's book 'Telangana B.C. Vada Sahityam', Surya Dhananjay's book 'Kakoti' are among these categories. Adluru Raghuramaraju's book 'Vaddera Chandidas: Darshanamu Sahityam' discusses the novels of Vaddera Chandidas from the perspective of 'Writing, Reading and Criticism'. G. Aruna Kumari's book 'Telugu Kavitam Bhavishyaddarshanam' is written from the perspective of futurology. Olga's book 'Santulita' is written from a multidisciplinary perspective. Y. Raghu's book 'Samanvaya' is written from a descriptive criticism perspective.... Jilukara Srinivas and Pasunuri Ravinder have introduced new methods like the New Dalit Criticism. All these are applications and constructions of 'new theories'. Therefore, saying 'nothing is happening' is denying the reality before our eyes. The original article expects the critic to play the role of 'judge'. But in modern criticism, the role of 'analyst' or 'commentator' has strengthened in place of the role of 'judge'. This is not a decline, but an evolution. In the past, people like Kattamanchi gave judgments that 'poetry should be like this'. It was the historical necessity of that time. Today's criticism analyzes a work 'why is it like this', 'what is its socio-historical context', 'what is the ideology behind it'. Rather than giving a 'judgment', the goal of today's criticism is to 'provide the reader with tools to understand that work from multiple angles'. Gopalaiah is disappointed that 'we are only looking at analysis' in today's criticism. But 'evaluation' is an integral part of that 'analysis' itself.

Gopalayya is wrong to dismiss criticism as not being a criticism if it is written in four words: 'object, language, expression, sculpture'. Criticism of any period revolves around these. The problem is not in those words, but in the way they are analyzed. For example, taking the first of the things mentioned by Gopalayya, 'object' – as in the past, today's critical writing is not limited to 'what is the object'. The main question of today's criticism is 'from whose perspective is that object being viewed'. For example, Marxist criticism analyzes the same object 'family' from the perspective of 'class' relations; feminist criticism from the perspective of 'gender' discrimination and 'patriarchy'; and psychological criticism from the perspective of 'internal' conflicts. Today's critical writing does not simply examine whether 'language' is 'simple or complex', 'textual or pragmatic'. It examines the 'power relations' and 'dominant ideology' behind language. This is called Discourse Analysis. Never before has there been such a deep discussion on 'language' and 'dialectal politics' as the regional existentialist criticism of Telangana and Rayalaseema. Isn't it an important aspect of today's criticism to analyze how the language of some regions and groups has been suppressed in the name of a standard language? Now, when it comes to 'expression' and 'sculpture' - after the advent of postmodernist methods, the analysis of 'sculpture' has completely changed. It is not a calculation of ornaments and a balance of rhymes like in the past. Sculpture is being analyzed with new tools like narrative techniques, magic realism, and intertextuality. The role of the reader has also become a part of sculpture analysis.

# Why Bihar Saw Highest Gap In Male-Female Turnout In Phase 1 Voting

The voter turnout in the first phase of voting for the Bihar assembly polls has surpassed all records at 65.08%, much higher than the overall turnout of 57.29% in 2020. However, nothing can be said conclusively about these figures unless one analyses the respective turnouts for men and women.

Many believe that deletions under the Special Intensive Revision (SIR) process have contributed to the increased turnout. However, this is a misconception. That is because at 7.42 crore, the total size of the electorate has increased, too, up from 7.36 crore in 2020. A high turnout in the first phase this time shows that the absolute number of votes polled is higher by 35 lakh from that in 2020. Hence, even without SIR, the turnout would likely have increased by around 4%.

**A Significant Gap Between Male And Female Voters**

The male-female dynamic is important here. According to reports, the female turnout this time was 69.04%, significantly higher than the male turnout of 61.56%. This gap of 7.5 percentage points underlines a unique reality of Bihar. For the last three elections, women have outnumbered men by three to seven percentage points in terms of voter turnouts. Though official Election Commission data is awaited, the trend has only grown stronger.

**Why Women Outvote Men**

In October 2005, when Nitish Kumar won the election in Bihar, fewer women (2.6 percentage points less than men) came out to vote. However, later, thanks to marked improvements in law and order

and the introduction of women-centric schemes, such as distribution of bicycles, reservation in jobs and local bodies, Jeevika Didi programme, and liquor bans, more women started coming out to vote. In 2010, the female turnout was higher than that of men by 3.35 percentage points. In 2015, this gap widened to 7.2 percentage points, though in 2020, it dropped to 5.3 percentage points. The 7.5 percentage point-gap in the first phase of polling this time simply reinforces this trend. High women's turnout in Bihar can also be explained by the state's socio-economic situation. As men migrate to other states and cities in search of work, they often miss out on voting.

**How JD(U) Has Benefited**

In any case, the trend has been helpful for the National Democratic Alliance (NDA) - especially the Janata Dal (United). Both in 2010 and 2020, the NDA won the elections on the back of women. The JD(U) has a high strike rate of 70-90% in seats where women outvote men: 37 out of the 43 seats it won in 2020, 61 out of 71 in 2015, and 79 out of 115 in 2010. In 167 out of the total 243 seats where women outvoted men in 2020, as many as 99 were won by the JD(U). In contrast, the Mahagathbandhan won 49% of the 76 seats where men's turnout was higher than women's. In fact, in 2020, women played a huge role in the NDA's close win against the Mahagathbandhan. While the NDA led by 1% amongst women, the Mahagathbandhan had a 2% lead amongst men.

**The Trends This Year**

According to the VoteVibe



tracker, in the beginning of October this year, the NDA was leading by 6% amongst women, while the Mahagathbandhan was ahead by 2% amongst men. Among young male voters, the Mahagathbandhan is ahead by 7%, though the Jan Suraj Party (JSP) is also fragmenting votes, according to an analysis by Ascendia Strategies. Thus, while the Mahagathbandhan is expected to get 41% of the male votes, the NDA may get 34%, and the JSP 18%. On the other hand, among young female voters, the NDA enjoys a lead of 14%. So, while it is expected to bag 48% of the female vote, the Mahagathbandhan may get 34%, and the JSP 8%. The JSP's announcement that it'd enforce prohibition if elected is adding to the confusion among women voters. Even so, the point is that in absolute numbers, the size of the female electorate in Bihar is smaller than

that of men. However, according to reports, both men and women voters were equal in number in the first phase: 1.22 crore. The number of votes cast by women has doubled during the 2005-2020 period, from 1.04 crore to 2.08 crore, while that of men has grown 1.5 times, from 1.41 crore to 2.11 crore. The total number of votes cast by men in March 2005 was 1.41 crore, compared to 1.04 crore for women - a lead of 37 lakh for men. Similarly, the number of votes cast by men in 2020 was 2.11 crore against 2.08 crore for women - a lead of 3 lakh for men. The share of votes cast by women in Bihar elections has increased from 42.48% in 2005 to 49.62% in 2020. In sum, the 7.5 percentage point gap in male and female turnouts indicates that the Mahila Rozgar Yojana under the Nitish Kumar government has been effective. Many are calling this contest a "das-hazariya" elec-

tion, referring to the Rs 10,000 sum given under the women's employment scheme. In some ways, thus, Nitish Kumar has been successful in creating a caste-neutral female vote bank. According to the VoteVibe tracker, 58% of women have used the money they've received to start small businesses. Many also hope that they may receive Rs 2 lakh after six months. The identity of Jeevika Didis, too, which is independent of their roles as wives or daughters, appears to have had a significant impact among women. The rising trend of women's turnout in Bihar indicates an important shift in the state's politics. Women's empowerment schemes, improved law and order, and increased political awareness among women have made them a decisive voter group. The results of the 2025 elections will determine whether this trend continues and which alliance benefits most from this shift.

# What Mamdani Can Teach The Congress - And Rahul Gandhi

"The working people of New York have been told by the wealthy and the well-connected that power does not belong in their hands... And yet, over the last 12 months, you have dared to reach for something greater. Tonight, against all odds, we have grasped it. The future is in our hands. My friends, we have toppled a political dynasty." These words, by now, have been heard by millions across the globe. They have leapt out of newspapers, televisions, and, perhaps most potently, Instagram. All this has happened because Zohran Mamdani, a 34-year-old migrant Muslim, a self-declared democratic socialist of mixed parentage - a man who might easily have been consigned to the margins of contemporary political economy - has become the new mayor of New York City. Mamdani's success has signalled a system reset: a toppling of a political dynasty that sought legitimacy from the common people even as it worked to de-power them. Who was Mamdani fighting? On the road to New York's City Hall, he met with intense opposition from the business and financial community. Mamdani's progressive platform - freezing rent prices, taxing the city's wealthiest one per cent, and demanding corporate accountability - alarmed traditional Democratic donors and real estate magnates. Over 20 billionaires spent millions to back his opponents, including former Governor Andrew Cuomo. Figures like Michael Bloomberg, Bill Ackman, and Ronald Lauder funded an unprecedented campaign against him, terrified that his economic agenda would drive away corporations and destabilise the real estate mar-

ket. And yet, he won. A 2019 meeting of right-wing donors - from Peter Thiel to J.D. Vance and Tucker Carlson - had sought to make the MAGA movement an enduring political machine. Mamdani confronted a similar corporate-political nexus in New York and beat it. He re-centred democracy around people rather than profit. The lesson from Mamdani is simple: dismantling this usurpation of people's power must be done by returning to the people. If 104,000 volunteers could make 4.4 million calls for Mamdani, what can the Congress under Rahul Gandhi conjure in India? But, like Mamdani's Democrats, Rahul Gandhi has inherited a Congress that resists change - comfortable in its proximity to power, even when out of office.

**Perpetual Inaction**

For decades, Congress's reflex after every electoral defeat has been to form a committee. The Committee Raj has become its comfort zone - a bureaucratic ritual that replaces action with analysis. In May 2022, Sonia Gandhi, who was then the party's interim president, established a high-profile Empowered Action Group (EAG) to address Congress's political challenges ahead of the 2024 elections. However, there is no record of the EAG holding deliberations between 2022 and 2024. Nor is there any proof of it formulating a strategy for the 18th Lok Sabha polls. After the losses in Rajasthan and Chhattisgarh in 2023, internal reports were filed, but not discussed. At 24 Akbar Road, volumes of introspection gather dust: Ram Niwas Mirdha's report on organisational polls, Manmohan Singh's on party funds, Sam Pitroda's on

modernisation, Pranab Mukherjee's on structural reforms, and three of A.K. Antony's on electoral debacles. All of them recommended bold change. None were acted upon. Mamdani, by contrast, didn't form committees. He built a movement.

**Movement Over Machinery**

Mamdani's campaign spoke in the language of the streets, not the boardroom. His visual identity - a hand-lettered logo inspired by vintage Bollywood posters, painted in MetroCard yellow and New York Mets blue - made a Muslim-South Asian face feel inseparable from New York's political imagination. Every choice was deliberate. His videos appeared in English, Urdu, Spanish, Hindi, Bangla, and Arabic. He interviewed halal-cart vendors about 'halalflation', canvassed subway riders, and turned daily posts into collective storytelling. It worked because it felt real. Congress's branding, in contrast, remains sterile. When was the last time a Congress campaign stopped anyone mid-scroll? Rahul Gandhi tried to infuse freshness through the Bharat Jodo Yatra, an ambitious cross-country walk blending activism and outreach. He met farmers, artisans, and workers. He filmed conversations, livestreamed encounters, and opened the party to empathy. But what Mamdani achieved through participation, Congress tried to simulate through performance. The result? Motion without movement.

**The Authenticity Deficit**

Mamdani's strength was not charisma alone - it was also his credibility. His volunteers spent days and nights knocking on doors, having real conversations with everyday people. That human infrastruc-



ture made Mamdani and the promise he symbolised believable. Congress, meanwhile, suffers from a chronic authenticity deficit. The party's funding networks remain intertwined with the very business interests it critiques. The average voter hears the rhetoric but sees the contradiction. Mamdani won despite opposition from the Democratic establishment. Rahul Gandhi, in contrast, is surrounded by his own establishment - one that muffles every reform instinct in procedural layers. When Gandhi speaks of empowering the poor, the message is often lost behind the family name and the party's inertia. Voters hear conviction but see privilege. The most poignant moment of Mamdani's victory came when he quoted Jawaharlal Nehru's Tryst with Destiny: "A moment comes but rarely in history when we step out from the old to the new..." An Indian-origin politician in New York has kept Nehru's democratic soul alive more vividly than the Congress in India. Mamdani's agenda - rent freezes, free public trans-

port, universal childcare, taxing the rich - is Nehruvian in spirit: economic justice as the foundation of political freedom. The Congress of today invokes Nehru, but no longer imagines like him. His legacy is defended, not advanced.

Mamdani mobilised a generation dismissed as disenchanting. His campaign saw New York's highest voter turnout since 1969, driven by those under 45. Rahul Gandhi has attempted to speak to India's young, often with sincerity and intellectual depth. Yet, such interventions, however well-crafted, remain isolated performances. They do not convert into a participatory movement because the Congress ecosystem still centralises power. India's principal opposition needs what Mamdani offered New Yorkers - a rupture with business-as-usual politics. The Congress must stop narrating nostalgia and start reclaiming moral imagination. Because in the end, as Mamdani reminded the world, democracy survives only when people, not corporations, hold power in their hands.

## Araku Winter Festival Invitation



**Paderu, Pen Power, November 10:** District Collector A.S. Dinesh Kumar announced that the Araku Winter Festival 2026 is likely to be held on January 3 and 4. Thanking the public for making last year's event a grand success, he called on everyone to make this year's festival even more vibrant. During a review meeting with district officials via

video conference, the Collector assigned key responsibilities to various departments. The first day will begin with a marathon run, followed by the inauguration of stalls, cultural programs, and junior and senior painting competitions. The second day will feature cycling events, a laser and fire show, and a tribal carnival showcasing local traditions. He directed officials to invite artists from across the country and arrange stalls from different ITDA regions. Special instructions were given to ensure safe cycling routes connecting tourist spots and to set up food stalls for visitors throughout the two-day event. ITDA PO Tirumani Sri Pooja, District Revenue Officer K. Padmalatha, Tourism Officer K. Dasu, Tribal Welfare Deputy Director Parimala, and several other district officials participated in the meeting.

## Sir C.P. Brown's 227th Birth Anniversary Celebrated Grandly

**Rajamahendravaram, Nov 10 (Pen Power):** The 227th birth anniversary of Sir C.P. Brown, who rendered invaluable service to the Telugu language, was celebrated



grandly at the S.P. Balu Memorial Cultural Hall, Dhavaleswaram. The event was jointly organized by the Rajamahendravaram Arts Creative Cultural Association (RACA) and the Godavari Cultural Association. Chief guest Dr. T.V. Narayana Rao, noted urologist and RACA spiritual advisor, recalled Brown's immense contribution to Telugu literature—editing Vemana's poems, compiling

the Telugu–English dictionary, and supporting many Telugu scholars. He noted that Brown, though British, dedicated his life to the Telugu language and education.

Dr. Aripirala Narayana Rao was presented with the C.P. Brown Award for his efforts in digitizing ancient Telugu manuscripts and compiling the "Antyaprasa Dictionary." Guests Thota Subbarao and others lauded his contributions to promoting Telugu. Dr. Aripirala said receiving an award named after C.P. Brown was a great honor and pledged lifelong dedication to the Telugu language. RACA General Secretary G.V. Ramana welcomed the recent state government decision to observe Brown's birth anniversary as a state festival, appreciating Chief Minister N. Chandrababu Naidu for prioritizing Telugu. Several cultural association members, writers, and artists participated, rendering Vemana poems and paying rich tributes to Sir C.P. Brown.

## Telugu Language Reformer C.P. Brown Remembered

**– "Never Forget Our Mother Tongue," Says Collector A.S. Dinesh Kumar**

**Our Correspondent - D.V.R.G.V. Ratnam**  
**A.S.R. District In-charge:**  
**Paderu, Pen Power, November 10:** District Collector A.S.

Dinesh Kumar urged everyone not to forget the Telugu language and to sign their names in Telugu, taking inspiration from the great scholar C.P. Brown, who made immense contributions to Telugu literature and linguistic research. Marking the 227th birth anniversary of Charles Philip Brown, the Collector, along with District Revenue Officer K. Padmalatha and Chief Planning Officer L. Lakshmi Prasad, paid floral tributes and lit a lamp before Brown's portrait at the Collectorate's video conference hall. Born in Kolkata on November 10, 1798, Brown served in the East India Company and devoted his life to Telugu language research. During his tenure as Deputy Collector in Kadapa (1820), he noticed the lack

of systematic methods for learning Telugu and worked to simplify and standardize the language through grammar books, dictionaries, and edited classical texts. The



Collector said Brown's contributions to Telugu literature will remain everlasting, and following his path, everyone should begin signing in Telugu. District officials and staff attended the event.

## Tight Security Arrangements for CM's Visit – Prakasam District SP V. Harshavardhan Raju



**Ongole, Pen Power, November 10:** In view of Andhra Pradesh Chief Minister N. Chandrababu Naidu's visit to Gunturuligannapalem village in PC Palli mandal on No-

vember 11 for the inauguration of the MSME Park, Prakasam District SP V. Harshavardhan Raju conducted a briefing session with police officers on Monday.

The SP instructed officials to ensure foolproof security throughout the CM's program. A total of 800 police personnel, including 2 ASPs, 8 DSPs, 20 CIs, and 49 SIs, along with home guards and other security staff, have been deployed for bandobust duties. The SP directed officers to be alert at all assigned locations—helipad, convoy route, pylon site, and meeting venue. He emphasized proper parking management for VVIP and VIP vehicles, drone and CCTV surveillance, and immediate reporting of any issues.

To prevent traffic congestion, six special mobile bike patrol teams have also been arranged. Later, the SP supervised the CM convoy trial run from the helipad to the meeting venue, ensuring all security protocols were in place. Senior officers, including DSPs from Kanigiri, Darsi, Ongole, and Markapuram, participated in the inspection.

## Pay Property Taxes in Minutes : Collector Keerthi Chekuri



**Rajamahendravaram, Pen Power, November 10:** District Collector Keerthi Chekuri urged citizens to make use of the government's new "Swarna Panchayathi" online portal to pay house taxes easily from home. Launching the "Property Tax Payment Awareness Poster" at the Collectorate, she said citizens can now simply scan a QR code on their phones to make payments and receive instant receipts digitally. She noted that Rs.73 lakh worth of property taxes have already been paid through this

online system in the past two months. The initiative enhances transparency, accuracy, and security in tax collection while saving citizens time and effort. Joint Collector Y. Megha Swaroop, District Panchayat Officer V. Shanthamani, and other officials attended the event. Shanthamani gave a PowerPoint presentation explaining the new system. Collector Chekuri urged the public to embrace this digital service under the slogan "Mee Tax – Meeku Bharosa" (Your Tax – Your Trust).

## Trainee IAS, IPS, and IFS Officers on Field Visit

**Our Correspondent - D.V.R.G.V. Ratnam**  
**A.S.R. District In-charge**

**Rampa Chodavaram, Pen Power, November 10:** As part of their training program, 12 trainee civil service officers, including IAS, IPS, and IFS officers, conducted a field visit on Monday to Yarlagadda and Dalipadu panchayats in Y. Ramavaram mandal. The officers will continue their visit till November 15, studying key aspects such as economic conditions, health, nutrition, self-help groups, and education in various villages. They interacted with local residents, panchayat leaders, and women's group representatives to understand ground-level realities. The visiting officers include Rutwik Ranjan (IAS), Bhim Look Tiwari (IRS–IT), Akash Chawda (IPS), Gaurav Patel (IRS–Customs), Divyanshi Pandya (IRS–IT), Pidak Singh (IPS), Subson Abhinav Sharma (IPS), Akhilesh Singh (IRS),



Simran Sahu (IRS–IT), and Saurabh Shekhar (IFS). MPDO K. Bapanna Dora, Tahsildar P. Venugopal, NITI Aayog Aspirational Block Fellow Lavan Reddy, and other mandal-level officers and panchayat secretaries participated in the program.

## Minister Ponguru Narayana Attends Laksha Deepotsava Celebrations

**Kandukur, Pen Power, November 10:** State Municipal Administration and Urban Development Minister Dr. Ponguru Narayana took part in the grand Laksha Deepotsava celebrations held at VRC Grounds, Nellore, as part of the Karthika Masam festivities. The event witnessed an overwhelming turnout of devotees and a vibrant spiritual atmosphere illuminated by thousands of lamps. Invited by the VPR Foundation, the minister performed special prayers to Lord Shiva. The evening featured captivating cultural performances by children, adding a devotional charm to the celebrations. The event also saw the participation of MLAs Inturi Nageswara Rao, Kakarla Suresh, former MLA Kambhampati Vijayaramireddy, and MP Vemireddy Prabhakar Reddy. The dignitaries jointly lit the Akasha Deepam, marking the spiritual highlight of the occasion.



## Rs.12 Crore Development Works in 9th Division

**Rajamahendravaram, Nov 10 (Pen Power):** City MLA Adireddy Srinivas said that development works worth Rs.12 crore have been undertaken in the 9th Division since the coalition government came to power. Along with MLC Somu Veerajulu, he laid the foundation stone for a new CC road to be built at a cost of Rs.14 lakh near the Mahalakshmi Temple Road. MLA Srinivas stated that a total of Rs.36 crore worth of works are required for the division. MLC Somu Veerajulu said the city has been witnessing steady progress under MLA Srinivas's leadership, with development projects being planned based on public needs. Local leaders, activists, and residents participated in the event.



## Collector Keerthi Chekuri Congratulates Kaivalya Reddy on Space Mission Selection

**Rajamahendravaram, Pen Power, November 10:** Kaivalya Reddy from Nidadavolu, East Godavari district, has been selected as an astronaut candidate for the 2029 space mission by Titans Space Industries, Florida, USA. On this occasion, District Collector Keerthi Chekuri congratulated Kaivalya Reddy at her camp office on Monday. The Collector said Kaivalya's achievement is a matter of pride not only for East Godavari but for the entire state. She appreciated Kaivalya's excellence as a woman making her mark in the global space sector and wished her greater success in future endeavors. The Collector also commended the encouragement and efforts of Kaivalya's parents and teachers.



## Leprosy Case Detection Campaign from November 17 to 30

**Rajamahendravaram, Pen Power, November 10:** District Collector Keerthi Chekuri inaugurated the wall posters of the SAANS Programme 2025 at the Collectorate on Monday, along with Joint Collector Y. Megha Swaroop. She emphasized that diseases like pneumonia and leprosy are completely preventable, and creating awareness and seeking timely medical care are key to building a healthy society. The SAANS campaign, with the slogan "Pneumonia Nahi – Toh Bachpan Sahi," will run from November 12 to February 28 across the district. Health teams will survey 1,27,074 children aged 0–5 years to identify pneumonia symptoms and provide immediate treatment. Collector Keerthi Chekuri also announced that the Leprosy Case Detection Campaign will be conducted from November 17 to 30 across East Godavari district. She stated that leprosy, caused by Mycobacterium leprae, is completely curable, and urged people with skin patches, numbness,



or nerve-related issues to visit nearby PHCs or CHCs for free treatment. Officials including Joint Collector Y. Megha Swaroop, DRO T. Seetharamamurthy, DMHO Dr. K. Venkateswara Rao, and Deputy DMHO N. Vasundhara participated in the event.

## PM Karmayogi Yojana – Foundation for Effective Governance

**- Collector Keerthi Chekuri emphasizes mandatory training for all government employees**

**Rajamahendravaram, Nov 10 (Pen Power):** District Collector Keerthi Chekuri said that the PM Karmayogi Yojana plays a vital role in ensuring efficient governance. The scheme aims to transform the government system from rule-based to role-based administration, fostering a spirit of public service and promoting citizen-centric governance. She stated that the digital Karmayogi platform was launched by the Central Government to enhance employee capabilities, skill development, and continuous learning. Every government employee must complete at least 33 training courses, which will be considered for future salary and service evaluations. During a PGRS (Public Grievance Redressal System) program held at the Collectorate, 185 petitions were received. The Collector directed officials to work with commitment and transparency in resolving public grievances promptly.



# Bhartha Mahasayulaku Wignyapthi – Sankranthi Release Locked

Mass Maharaja Ravi Tej, after attempting mass and commercial subjects in recent times, is back with an out-and-out family entertainer being helmed by Kishore Tirumala. Produced by Sudhakar Cherukuri on SLV Cinemas and presented by Zee Studios, the makers revealed first look and title glimpse.

The glimpse opens with an announcement at a temple, which prompts the protagonist to talk about an unusual problem he faces involving two women in his life. Both of them ask him different questions, for which he is unable to find answers anywhere. Towards the end, the title is revealed in Ravi Teja's voice as Bhartha Mahasayulaku Wignyapthi.

Ravi Teja plays the role of Rama Satyanarayana, a man caught between two women, a situation that naturally creates humor. He appears com-



pletely at ease in the role, and his effortless performance adds authenticity to the narrative. The glimpse also introduces the characters played by Ashika Ranganath and Dimple Hayathi.

On the technical and production front, the title glimpse looks solid and impressive. Prasad Murella's cinematography is outstanding, while Bheems Ceciroleo's pleasant background score enhances

the overall experience.

With this sidesplitting title glimpse, the makers have also announced to release the movie for Sankranthi, which is the ideal time for a family-friendly entertainer.

## Rashmika Mandanna's Rule for Special Songs

Over the past few years, special songs have become a common trend in Indian cinema, with many top actresses like Tamannaah, Samantha and Kajal Aggarwal taking them up. While some stars prefer to stay away from such offers, the discussion around Rashmika Mandanna's take on it came up recently on Jagapathi Babu's show Jayammu Nischayammu Raa. Rashmika, who has emerged as one of the most popular actresses in the country, shared her clear stance on doing special songs. She said she has no objection to performing in one, but only under certain conditions.

"I have a list of four directors. If any of them ask me, I'll do a special song. If not, I won't," Rashmika said, without revealing the names. Her answer left the audience guessing who those directors might be. The actress also expressed



interest in exploring darker roles. "I like experimenting with different characters. If the story demands, I don't mind doing a negative role," she added.

There's also talk in film circles that Rashmika might be part of Allu Arjun and Atlee's upcoming sci-fi project, reportedly playing a role with negative shades. Given her successful pairing with Allu Arjun in the Pushpa franchise, their possible reunion has already created buzz among fans eager to experience another dimension of their on-screen chemistry. Rashmika has had a busy year with five releases: Chhaava, Sikandar, Kuberaa, Thamma and The Girlfriend. Her performance in The Girlfriend received wide appreciation. Up next, she is working on Cocktail 2 in Hindi and Mysaa in Telugu, which is said to be a female-centric action drama.

## Will Pawan Continue The 'Mega Hit' Streak?



Mega family fans are on cloud nine. There is more than one reason for their ecstasy. Firstly, the long flop streak of Mega heroes ended with Pawan Kalyan's OG, which performed well at the box office. Up next, there is a strong lineup of films from all three top Mega heroes in the first few months of 2026. While Megastar Chiranjeevi's

Mana Shankar Vara Prasad Garu will be the first Mega film of 2026, Ram Charan's much-awaited Peddi is set to hit the screens on March 27, while Pawan Kalyan's highly anticipated Ustaad Bhagat Singh will arrive in summer. Even before the release of these films, Mega fans are very jubilant as the first singles from both Chiru and

Ram Charan's films struck a chord with audience and created a havoc in no time.

Meesala Pilla song from Chiranjeevi's Mana Shankar Vara Prasad Garu turned out to be an instant chartbuster and triggered a wave of positive reactions from music lovers. The foot tapping melody, composed by Bheems Ceciroleo, which presents the lead pair's chemistry in a dramatic manner has become a big rage and made the lyrics a massive hit. The blockbuster song has now set up high expectations on the film. Continuing the josh of Mega fans, the first song Chikiri Chikiri, composed by AR Rahman, from Ram Charan's Peddi became a pan-India sensation and topped the charts immediately after its launch a couple of days ago. The exuberant hook song emerged as an earworm and shattered numerous records. Countless

reels reprising Charan's inimitable grace and style have been flooding social media platforms.

Now, Mega fans are waiting for the first single of Pawan Kalyan's long delayed cop drama Ustaad Bhagat Singh. The Harish Shankar directional has its music by Devi Sri Prasad. They are hoping that the song will live up to the hype on the Gabbar Singh combination. DSP is known for belting out chartbuster tunes to Pawan Kalyan in the past. The question now is whether Pawan Kalyan continues the Mega hit streak with his first song from Ustaad Bhagat Singh or not? The makers of Ustaad Bhagat Singh are looking to unveil the first single on December 31st. We have to see if it dominates the New year music charts or not. The team asked fans to keep the expectations on a high note.

## Jason Sanjay – The GenZ Director Bagged Catchy Title

It is already known that Thalapathy Vijay's son Jason Sanjay is making his directorial debut under Lyca Productions. This movie features Sundeep Kishan as the lead hero. The film's first look poster and the title were unveiled today. The makers fixed the title as "Sigma" and the first look poster features Sundeep Kishan sitting on a pile of cash bundles and gold bars, implying a money-related crime thriller. Sigma is a Gen-Z title which often refers to independent, self-sufficient or extremely confident.

In the social media era, people often call confident and macho men as "Sigma Male". Jason Sanjay, who belongs to Gen-

Z, has fixed a catchy title, which appeals to the current-generation youth. Sundeep Kishan has been going through a rough phase for a long time and is in need of success. Meanwhile, there is a huge anticipation around Jason Sanjay's debut, too. However, Vijay's image is beyond Sanjay. Thus, strong content is needed for this film to become

a blockbuster, irrespective of the tags attached to it.

This year, we have seen many young debut filmmakers like Abhishan Jeevith (Tourist Family), Rajeshwar Kalisamy (Kudumbasthan), Varsha Bharat (Bad Girl) and Keerthi Swaraj (Dude) scoring hits at the box office with strong content. It remains to be seen if Jason Sanjay also joins the list. Thaman is composing the music for Sigma. Krisnan Vasant is handling the cinematography. Sigma will have a simultaneous release in Telugu and Tamil.



## T10 Global Announced Sheikh Mohammed Bin Hamad Bin Tahnoon Al Nahyan As Supreme Patron

Abu Dhabi / New Delhi: The Abu Dhabi T10 (ADT10) and T10 Global announced the gracious patronage of His Excellency Sheikh Mohammed bin Hamad bin Tahnoon Al Nahyan as its Supreme patron, expressing its sincere gratitude for his valuable support. Recognised globally as one of the fastest-growing formats in modern cricket, the Abu Dhabi T10 League (ADT10) continues to enhance Abu Dhabi's global sporting presence, according to a release from ADT10. With over 400 million viewers worldwide, ADT10 has established itself as a leading international cricket event, showcasing elite talent and offering unparalleled entertainment. Founder and Chairman Shaji Ul Mulk said: "The Abu Dhabi T10 represents innovation, excellence and the future of cricket. We extend our sincere gratitude to His Excellency Sheikh Mohammed bin Hamad bin



Tahnoon Al Nahyan for his generous patronage, which inspires us to continually raise the bar and solidify our commitment to making ADT10 the gold standard in the 10-over-per-innings format globally. This season represents a melting pot of top talent and sets a new precedent in sports entertainment."

The Supreme Patronage of His Excellency further underscores the tournament's critical

role in enhancing Abu Dhabi's international reputation as a centre for world-class events. As international teams prepare to descend on Abu Dhabi, the 2025 edition of ADT10 is set to deliver high-octane competition, unforgettable moments, and wide-reaching cultural impact. The league's commitment to excellence, innovation, and inclusivity continues to attract new audiences, partners, and talent from around the world.

## Gautam Gambhir's Critical Review Of ODIs Where Rohit Sharma, Virat Kohli Made Comeback: "Can Never Celebrate Loss

Mumbai: The India vs Australia ODI series ended in a 1-2 loss for the Men in Blue. It was Shubman Gill's first series as India's ODI captain, and the results were not entirely to India's liking. However, Rohit Sharma won the 'Player of the Series' award after finishing as the top scorer, while Kohli also returned with a 70-plus score after recording ducks in the first two matches. While not naming the two greats, India coach Gautam Gambhir made an interesting comment. "Commendable" performances in a losing cause should "never" be celebrated, said the India head coach, as he took a critical view of the team's recent ODI series defeat to Australia. In an interview with bcci.tv, Gambhir said that while he can be happy for individuals who succeed, one should never lose sight of the bigger picture - a series loss, in this case. The ODI series Down Under marked the return of Rohit Sharma and Virat Kohli to competitive cricket after the IPL. Sharma was adjudged Player of the Series for his century in the third ODI, which India won to avoid a whitewash, and for a 73-run knock in the second game, which India lost. Kohli, after



consecutive ducks in the first two matches, came good with a 74-run effort in the final match. There were also impressive individual performances by Shreyas Iyer and Axar Patel during the series. Gambhir, however, did not name anyone, nor did the question posed to him mention any specific individuals".

I've always believed that it's not about individual perfor-

mances. I can be very happy with them, and I will always remain happy with individual performances. "But ultimately, it's the loss of an ODI series - that's the bottom line - and I can never celebrate a series loss as a coach," he asserted. Rohit and Kohli have retired from both Tests and T20 Internationals, making their limited ODI appearances highly anticipated events for fans.

## Pak Cricketer Tries To Mock Dinesh Karthik After Hong Kong Sixes Win, Post Backfires



Pakistani cricketer Muhammad Shahzad set the social media world abuzz with his post on X (formerly Twitter) after his team's triumph in the Hong Kong Sixes tournament. As Pakistan won the final by beating Kuwait in the deciding clash on Sunday, Shahzad took to social media and left fans infuriated with his response to former India wicket-keeper batter Dinesh Karthik's post. Karthik, who was a part of the Indian team that participated in

the tournament, had shared a post on X after his team defeated Pakistan by 2 runs in a rain-affected match. India struggled to win the remaining matches of the tournament, hence, failed to qualify for the semi-final. As Pakistan went all the way in the tournament, Shahzad even mocked Karthik and India over the Asia Cup trophy controversy, which has been making headlines since the conclusion of the continental tournament. "Fun start to

Hong Kong Sixes. Winning against Pak," Karthik had posted on X after India beat Pakistan in their opening match of the Hong Kong Sixes tournament. "Fun end to the Hong Kong Sixes. Business as usual," Shahzad wrote on X, in response to Karthik's post after Pakistan won the final. More than the text, it was a hashtag used in the post by the Pakistani cricketer that left fans fuming on social media. One of the hashtags Shahzad used was #WeHaveARealTrophy, which seems to be an attempt by him to mock India over the fact that they still haven't received the Asia Cup trophy. While most of the players participating in the Pakistan team were active cricketers, some even playing in the Pakistan Super League, the Indian team only featured retired players in their late thirties or forties. Shahzad's post on X, hence, invited criticism from fans.

## Kafil Basha Appointed as State Minority Commission Member

Ongole | Pen Power, November 10: Shaik Kafil Basha from Ongole has been appointed as a member of the Andhra Pradesh State Minority Commission by the coalition government. The government announced several appointments, including directors of various corporations and commissions, on Monday. Kafil Basha previously served as a co-optation member of the Ongole Municipality and as a Director of the State Minority Finance Corporation. A loyal Telugu Desam Party (TDP) worker, he has been active in public service and community development. His nomination was recommended by Ongole MLA Damacharla Janardhan Rao, to whom Basha expressed his gratitude. He pledged to work sincerely for the welfare, development, and rights of minorities, honoring the trust placed in him by the government and the MLA.

